

Five Fragments
for 2 Violas

(2018)

Michael Taplin

Duration: c. 7 mins

In 5 sections:

I Very Fragile

II Fast



III Slow, Fragile

IV Precise, Sharp

V With Urgency

Notes:

Natural Harmonics are written in the following ways:

1.  Shows point of contact and sounding pitch.
2.  Shows sounding pitch.

Please always use natural harmonics where indicated, not artificial harmonics.

Artificial harmonics are notated in the traditional way.

Please make sure all accents are sharp and crisp.

^ = a short pause between two bars.

pos. nat. = natural position/ordinary position

I.

Very Fragile

♩ = 63 - 66

change bows discreetly
sul D

Viola

ff p

change bows discreetly
sul A

fp non dim.

pizz.

Viola

pp

change bows discreetly
arco

fp pure and crisp sound non dim.

4

pizz.

Vla.

pp

3

fp

sul G
arco

sul G sul C

fp

molto sul pont.

Vla.

ff p

sul C
pos. nat.

sul C sul G

5

fp *fp*

7

Vla.

ff p pure and crisp sound

molto sul pont.

3

fp non dim.

pizz.

Vla.

pp

5

sul C
arco

fp non dim.